

Barcelona 31/07/2017

To Whom It May Concern.

I had the pleasure to work with Rosa at the Institute of Performing Arts IAB of Barcelona where I directed one of the students' performances.

In the rehearsal process of *The Visit* by Friedrich Durrenmatt, Rosa has shown a high level of ability to engage in the work, developing her character and bringing her personal ideas and points of view. She understood the importance of having to play a leading role and she has demonstrated a high level of sensitivity in the process of constructing it. Using her voice skill and her body awareness she managed to create a complex and yet subtle character.

I particularly liked the way she worked on the character: step by step, methodically, calmly, finding a good balance between her instinct and her intellect.

She was always aware of the artistic vision of the author of the play and of my creative point of view.

She has always tried to apply her technical, creative and analytical performing skills in response to my vision and the indications I gave.

I am very happy to recommend Rosa as a very talented actress.

Yours Sincerely,

Oscar Valsecchi